

Louisiana o els camps de cotó

Els amics de les arts

Arr. Joan German

Andante

Flute

Piano

Alto Saxophone

B \flat Trumpet

B \flat Clarinet

Bass Guitar

f

p

1^{sts} time only

2nd time only

Detailed description: This system contains the first five staves of the score. The Flute staff has a whole rest. The Piano staff plays a continuous eighth-note accompaniment. The Alto Saxophone, B \flat Trumpet, and B \flat Clarinet staves have whole rests. The Bass Guitar staff plays a simple bass line. Dynamics include *f* for the Alto Saxophone and *p* for the Bass Guitar. Repeat signs with first and second endings are present at the end of the system.

Fl.

Pno.

A. Sax.

B \flat Tpt.

B \flat Cl.

B. Guit.

mp

f

p second time only

p

mp

Detailed description: This system contains the next five staves. The Flute staff has a melodic line starting in the second measure. The Piano staff provides harmonic support with chords. The Alto Saxophone staff has a whole rest. The B \flat Trumpet staff has a whole rest. The B \flat Clarinet staff has a melodic line. The Bass Guitar staff continues its bass line. Dynamics include *mp*, *f*, and *p*. A *p* dynamic is specifically marked for the second time only of the B \flat Clarinet part.

1. 2.

Fl.

Pno.

A. Sax.

B \flat Tpt.

B \flat Cl.

B. Guit.

Do

Si

Fl.

Pno.



A. Sax.

B \flat Tpt.

B \flat Cl.

B. Guit.

1st time only

Fl.  Pno.  A. Sax.  B♭ Tpt.  B♭ Cl.  B. Guit. 

Fl. *Play*  Pno.  A. Sax.  B♭ Tpt.  B♭ Cl.  B. Guit. 

1.

Fl.

Pno. *ff*

A. Sax.

B \flat Tpt.

B \flat Cl.

B. Guit.

2.

Fl.

Pno. *fff*

A. Sax. *pp*

B \flat Tpt. *pp*

B \flat Cl. *pp*

B. Guit.

Fl. *X4*

Pno.

A. Sax.

B \flat Tpt.

B \flat Cl.

B. Git.